

DEC 13 1924 ✓

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✓ COME ON COWBOYS! ✓

✓ Photoplay in five reels ✓

✓ *and Continuity*  
Story by Dick Hatton and

Ward Hayes ✓

Directed by Ward Hayes

Author of the photoplay (under section 62)  
Arrow Film Corporation ✓ of U.S.

## Synopsis

## "COME ON COWBOYS"

Starring  
Dick Hatton

Directed by Ward Hayes

An Arrow-Ben Wilson Production

## Cast

Jim Cartwright, Top Cowhand	- Dick Hatton
Priscilla Worden, Rampart's Ward	- Marilyn Mills
Wallace Rampart, Priscilla's Uncle	- Harry Fenwick
F. Richard Worthington, Priscilla's suitor	- Phillip Sleeman
"Beverly" the hero horse	- Himself

## The Story

Wallace Rampart, a banker in financial difficulties, is forced by F. Richard Worthington who holds a large overdue note of Rampart's, to favor the former's suit for Priscilla's hand, though she is heartfree and does not care for him.

In order to get her away from her many other admirers so Worthington can have a free field, Rampart takes them to the Worden Ranch in Arizona, which, though owning it, Priscilla has never seen.

The Ranch foreman tells the boys their lady "boss" is coming and they all shuck their cowboy outfits and don Sunday clothes. All, that is, except "Jim", who refused to change. The party arrives and Priscilla greets them without a thrill until she sees "Jim" whom she thinks is the only real cowboy. She selects him for her guide on her trips over the property much to Worthington's disgust. Previous to her arrival "Jim" has caught three cattle rustlers branding some Worden calves, at which, after a tough fight wherein "Beverly" saves his life, he puts them to flight vowing vengeance against him.

Next morning, while Priscilla and "Jim", having ridden to the edge of a steep cliff, are looking at the view, they are held up by the three renegade rustlers and in the excitement Priscilla falls over the edge and is caught on a small shelf about 30 feet from the top. The rustlers are proceeding to tie "Jim" fast when Worthington who has followed the couple, holds up the rustlers. They put their hands up and "Jim" bound by the lasso falls over the edge and just manages to catch the shelf on which Priscilla is lying. Worthington enters into a plot with the rustlers to do away with "Jim". He, in the meantime, has called "Beverly" who comes to the edge of the cliff. "Jim" throws his lariat up and catches the horn of the saddle, then putting the noose under Priscilla's arms he orders "Beverly" to back, thus pulling her up to the edge. The rustlers leave under Worthington's instructions, while he receives Priscilla and she in turn helps "Jim" to safety in the same way.



Next day, "Jim" is lassoed from his saddle by the ambushed rustlers who take him to a rocky cliff in the hills, tie him fast, light the fuse to a big can of powder and leave him to his fate. He twists and turns finally somersaulting over and kicking the can down the grade where it starts rolling down the hill after the rustlers, catches them at the bottom and exploding leaves them dazed and almost naked. "Jim" calls and "Beverly" comes up and unties the knots with his teeth freeing his master.

Worthington who has witnessed the fiasco, tells Rampart they must leave for New York at once, as "Jim" is plotting to kidnap Priscilla.

Later "Jim" receives a wire from Priscilla for help as she is being forced to marry Worthington. "Jim" enlisting the aid of his bunch takes the boys and their horses with him. They arrive in full cowboy outfit just as the wedding is being performed. "Jim" lassoes the would-be-groom, whose friends put up a fight while Worthington is beaten by "Jim" and with his crowd fired from the house, "Jim" and Priscilla avow their mutual love with the Minister handy.

The End.

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DEC 13 1924

Washington, D. C.

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Washington, D. C.

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I herewith respectfully request the return of the following  
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copyright in the name of Arrow Film Corporation

Meet Father - 2 reels  
Come on Cowboy 0 5 reels

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Meet Father	12-13-23	©CIL 20899
Come on Cowboy	"	©CIL 20900

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 13th day of  
Dec. 1924 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
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DEC 17 1924



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